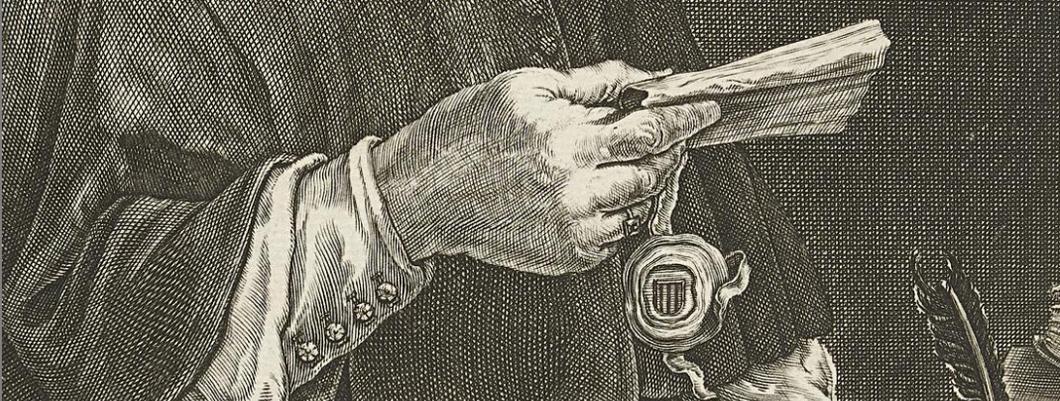


Detail from a portrait of Christophorus Butkens, by Jacobus Harrewijn. Source: Rijksmuseum, Amsterdam, accession number RP-P-1906-690.



UNIVERSITY OF
OXFORD

SEMINAR SERIES

Cultures of Knowledge in Early Modern Europe

When: Thursdays, 3–5pm, Trinity Term 2012

Where: Colin Matthew Room, Faculty of History, George Street, Oxford

Convenors: Howard Hotson and James Brown

Thursday 26 April

Week One

Alison Wiggins (University of Glasgow)

Editing Bess of Hardwick's Letters Online

Thursday 3 May

Week Two

Florike Egmond (Scaliger Institute, Leiden University)

The Webs of Clusius and Gessner: Correspondence, Images, and Collecting in Seventeenth-Century Natural History

Thursday 10 May

Week Three

Chantal Grell (University of Versailles)

Editing the Correspondence of Johannes Hevelius: Networks, Themes, and Methodological Challenges

Thursday 17 May

Week Four

Glenn Roe (University of Oxford)

Text Mining Electronic Enlightenment: Influence and Intertextuality in the Eighteenth-Century Republic of Letters

Thursday 24 May

Week Five

Nadine Akkerman (Leiden University)

Opening Up the Winter Queen's Cabinet: The Correspondence of Elizabeth Stuart, Queen of Bohemia

Thursday 31 May

Week Six

Konstantin Dierks (Indiana University)

An Index of Modernity: Narratives of Communications in the Late Seventeenth-Century English Atlantic

Thursday 7 June

Week Seven

Joe Moshenska (University of Cambridge)

'An After-Suppers Work': Kenelm Digby and Varieties of Correspondence in the 1630s

Thursday 14 June

Week Eight

David Galbraith (University of Toronto)

Editing Evelyn Editing Evelyn



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All seminars will be followed by a wine reception. The series forms part of **Cultures of Knowledge: An Intellectual Geography of the Seventeenth-Century Republic of Letters**, a collaboration between the **Bodleian Library** and the **Humanities Division** of the **University of Oxford** with generous funding from **The Andrew W. Mellon Foundation**. <http://www.culturesofknowledge.org>